

## **Mona Kamal**

### **EDUCATION**

- 2010 MFA, Parsons the New School for Design, New York, New York
- 1998 BFA in Fine Art, Nova Scotia College of Art and Design Halifax, Canada
- 1995 BSC, University of Alberta Edmonton, Canada

### **RESIDENCIES**

- 2012 Gallery Aferro, Newark, New Jersey
- 2011 The Banff Centre for the Arts, Banff, Alberta, Canada
- 2011 Studio LLC, Jamaica Center for Arts and Learning, Queens, New York
- 2007 Sanskriti Foundation, Kendra, New Delhi, India

### **SOLO EXHIBITIONS**

- 2009 Journeys, YYZ Gallery, Toronto Canada
- 2008 I Stand on Guard, York Quay Gallery (Harbourfront Centre), Toronto, Canada
- 2006 Whole Cloth, Hamilton Artists Inc., Hamilton, Canada
- 2002 Foundation, Latham Gallery, Stouffville, Canada
- 2001 Home, Eye Level Gallery Window Space, Halifax, Canada
- 1998 Installation of Two Saris, Anna Leonowens Gallery, Halifax, Canada

### **GROUP EXHIBITIONS**

- 2011 Studio LLC Group Exhibition, Jamaica Center for Arts and Learning, Queens NY (Curated by, John Moore)
- 2010 Left, Aicon Gallery, New York, New York (Curated by Christopher Lew)  
Time Bandits III, Bushwick Open Studios, Brooklyn, New York  
Parsons MFA Thesis Show, The Kitchen, New York, New York (Curated by, Maggie Clinton)
- 2009 Gender – Genesis -Genetics, Gallery Espace, New Delhi, India  
Submission, ABC No Rio, New York, NY  
Parsons MFA Booth, Pulse Art Fair, New York, New York (Curated by Eva Diaz)  
Latitude, Rush Arts, New York, New York (Curated by Nico Wheadon)
- 2008 Rods & Cones: Seeing From the Back of One's Head, Abrons Art Center, New York, New York  
(Curated by, Radhika Subramaniam)  
Open to Interpretation, A.I.R Gallery, New York, New York
- 2007 Open House, Sanskriti Kendra, New Delhi, India  
On Migration, ASPACE Gallery, Toronto, Canada (with Brendan Fernandes)  
Embodied Terrain, Gallery Gachet, Vancouver, Canada  
Sultana's Dream, Exit Art, New York, NY (Curated by, Jaishri Abichandani)
- 2006 State of Emergency, Alwan for the Arts, New York, New York (Curated by, Derrick Adams,  
Arshiya Lokandwala and Uzma Rizvi)  
Artist in the Workplace, Toronto Arts Council Foundation sponsor Investors Group, Toronto,  
Canada
- 2004 Guard(Ian) Performance, TAAFI and SAVAC, Toronto, Canada
- 2004 Wrapped in Code, Gallery 1313 and SAVAC, Toronto, Canada (with Farheen Haq)  
Electric/Eclectic, Harbourfront Centre, Toronto, Canada (Curated by Nika Feldman)
- 2003 Working Images: Mayworks Festival, Rotunda Gallery-Metro Hall, Toronto, Canada  
The Changing Face of South Asian Art, Harbourfront Centre, Toronto, Canada
- 2002 Wish, WARC Gallery, Toronto, Canada (Curated by Corinna Ghaznavi)

### **CURATORIAL PROJECT**

- 2011 Document, ABC No Rio, New York, New York

## **AWARDS & GRANTS**

- 2009 University Scholarship, The New School  
Parsons the New School for Design, Graduate Students Dean Scholarship
- 2008 PS MT Nunn Scholarship, The New School  
Parsons the New School for Design, Graduate Students Dean Scholarship  
Ontario Arts Council Visual Arts Grant to Emerging Artists  
Ontario Arts Council Exhibition Assistance Grant
- 2007 Ontario Arts Council Exhibition Assistance Grant
- 2006 Ontario Arts Council Visual Arts Grant to Emerging Artists  
Toronto Arts Council Visual Arts Grant to Emerging Artists
- 2005 Ontario Arts Council Education Projects Grant
- 2004 Ontario Arts Council Visual Arts Grant to Emerging Artists  
Toronto Arts Council Visual Arts Grant to Emerging Artists  
Ontario Arts Council Exhibition Assistance Grant  
Ontario Arts Council Artist in Education Grant

## **REVIEWS**

- Vandana Kalra, "On Unequal Terms", *The Indian Express.com*, Sept 15, 2009
- Paola Loriggio, "An Image of Home" *Desi Life Magazine*, *The Toronto Star*, Oct 23 2008
- Maxwell Hunter, "Tracks: Sultana's Dream and SAWCC" *Brooklyn Rail*, Sept 2007
- Art in India*, "Special Report", Volume XI, Issue IV, 2007
- Toronto Arts Council, *Annual Report 2001*, page 6
- Steve Somerville, "A Family Story", *Stouffville Tribune*, Sept 7, 2002, Stouffville, Ontario

## **CATALOGUE /EXHIBITION TEXTS**

- Mona Kamal, *Document*, ABC No Rio, 2011 (Curatorial essay)
- Christopher Lew, *Left*, SAWCC, 2010
- Thomas Lax, *Latitude*, Rush Arts, New York, 2009
- John Wanzel, *Journeys*, YYZ Artists Outlet, Toronto, On 2009
- Elaine Chang, *On Migration*, A Space Gallery, Toronto, On. 2007
- Derrick Adams, Arshiya Lokhandwala & Uzma Z Rizvi, *State of Emergency*, SAWCC, NY, NY 2006
- Maggie Martineau, *Whole Cloth*, Hamilton Artists inc publication, Hamilton., Ontario 2006
- Rachel James, *Wrapped in Code*, Gallery 1313 & SAVAC, Toronto, Ontario 2004
- Maura Broadhurst, *Foundation: New Work by Mona Kamal*, Latcham Gallery, Stouville, On. 2002
- Corinna Ghazavi, *Wish*, WARC Gallery, Toronto, On 2002

## **TALKS**

- 2011 Document's Sunday Brunch Series, Curator's talk, ABC No Rio, New York, New York
- 2010 Parsons Summer Studio Program, Artist talk and studio visits, New York, New York
- 2008 Supporting Our Youth, artist talk to LGBT newcomers to Canada, Toronto, Canada
- 2007 A Space Gallery, artist talk, Toronto, Canada
- 2006 A Space Gallery members talk, Toronto, Canada
- 2002 Latcham Gallery, Stouffville, Canada  
WARC, Toronto, Canada
- 1998 Anna Leonowens Gallery Halifax, Canada

## **PROFESSIONAL EXPERIENCE AND AFFILIATIONS**

- Present Adjunct Professor, Parsons the New School for Design
- 2007 Ontario Arts Council adviser for Arts Education Organizations program
- 2006-08 Aspace Gallery board member
- 2005 Toronto Arts Council jury member for emerging artists visual arts grant
- 2005 Ontario Arts Council jury member for emerging artists visual arts grant
- 2004-06 South Asian Visual Arts Collective Programming Committee member